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# University of Pretoria Yearbook 2019

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## Visual culture studies 211 (VKK 211)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BIS Publishing</a> <a href="#">BA</a> <a href="#">BA Fine Arts</a> <a href="#">BA Information Design</a> <a href="#">BA Languages</a> <a href="#">BA Visual Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">BSocSci Heritage and Cultural Tourism</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Visual Arts
<b>Period of presentation</b>	Semester 1

### Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lgbtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

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